

THE LEOPARD

Principal Performers



**Kim Josephson, Don Fabrizio Corbera
(a.k.a. "The Leopard"), Frost Voice Faculty**

The Metropolitan Opera - more than 250 performances of 29 roles

Lyric Opera of Chicago	Washington National Opera	Spoletto Festival Fort Worth Opera
New York City Opera	Houston Grand Opera Minnesota Opera	Sarasota Opera Many more...
	Vienna State Opera	



**Robynne Redmon, Stella, Princess of Salina,
Frost Voice Faculty**

The Metropolitan Opera

Lyric Opera of Chicago	Staatsoper Berlin New York City Opera	Minnesota Opera Boston Lyric Opera
San Francisco Opera	Opera Theater of St. Louis Santa Fe Opera	Many more...
Teatro all Scala	Atlanta Opera	

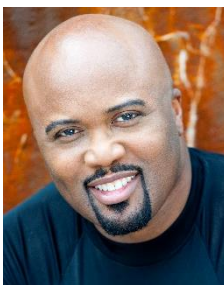


**Frank Ragsdale, Father Pirrone
Chair – Frost Department of Vocal Performance**

Recitals throughout the United States, Canada, Europe, Australia, South Africa, the Middle East

Performances at Carnegie Hall, Avery Fisher Hall, Cairo Opera House

Tours & Master Classes, US Embassies of Costa Rica and Honduras



**Kevin Short, Cavaliere Chevally di Monterzuolo,
Former Frost Voice Faculty**

The Metropolitan Opera

Lyric Opera of Chicago	Opera Company of Philadelphia
San Francisco Opera	Canadian Opera Company
Los Angeles Opera	Vancouver Opera
Seattle Opera	Santa Fe Opera
	Many more...

THE LEOPARD

Creative, Production, and Artistic Team

Michael Dellaira, Composer

The Death of Webern - Albany Records - Frost School of Music, "5 Best New Works of 2016" by *Opera News* magazine, Symphony Space premiere

The Secret Agent - Albany Records - Center for Contemporary Opera, New York, Hungary, Opera Théâtre d'Avignon, France

Cherí - Albany Records, Actors Studio New York

Center for Contemporary Opera - Composer in Residence

Vice President - American Composers Alliance 1989 - 2000

J. D. McClatchy (1945 – 2018), Librettist

Librettist - Dellaira's *The Leopard*, *The Death of Webern*, *The Secret Agent*

Librettist for operas by Eliot Goldenthal, Daron Hagen, Lowell Liebermann, Lorin Maazel, Tobias Picker, Bernard Rands, Ned Rorem, Bruce Saylor, William Schumann, Francis Thorne

President - American Academy of Arts and Letters (elected 2009)

Chancellor of the American Academy of Poets (1996 - 2003)

New York Public Library Literary Lion

Editor of *The Yale Review*

Alan Johnson, Music Director & Frost Opera Theater Program Director



Lincoln Center
BAM Next
Wave Festival
Spoleto
Festival USA & Italy

National Tours - Philip Glass
Houston Grand Opera
New York Shakespeare Festival
American Music Theater Festival
Virginia Arts Festival
The Metropolitan Opera Guild

Pittsburgh Opera Theater
Tulsa Opera
American Repertory Theater
Classic Stage Company
Jacob's Pillow
Walker Art Center

Jeffrey Buchman, Production Concept & Stage Direction, Frost Opera Theater Stage Director



Atlanta Opera
Seattle Opera
Florida Grand Opera
Opera Carolina

Michigan Opera Theatre
Sarasota Opera
Hawaii Opera Theater
Toledo Opera
Opera Naples

Opera Tampa
Baltimore Opera
Syracuse Opera
Academy of Vocal Arts



Gerard Schwarz – Conductor, Distinguished Professor of Music, Conducting and Orchestra Studies Frost School of Music

International recognized conductor with appearances with all major orchestras
Conductor Laureate of the Seattle Symphony
Conductor of the Mostly Mozart Festival
Music Director of the All-Star Orchestra, Eastern Music Festival, and Palm Beach Symphony
Discography numbers over 350 recordings

Cameron Anderson, Scenic Design

Glimmerglass Opera	Opera Theater of St. Louis	Opera Boston
Seattle Opera	Wolf Trap Opera	Tulsa Opera
San Francisco Opera	Central City Opera	Berkshire Opera
Vancouver Opera	Pittsburgh Opera	
Minnesota Opera	Teatro Colon, Buenos Aires	

Rosa Mercedes, Choreography

Metropolitan Opera	Atlanta Opera	Toledo Opera
Opera di Roma	Michigan Opera Theatre	Florida Grand Opera
Seattle Opera	Cincinnati Opera	Palm Beach Opera
Washington National Opera	Opera Carolina	
Dallas Opera	Tulsa Opera	

John Cuff, Lighting Design

Lighting Director at New York City Ballet
Vienna Staatsoper
Boston Ballet
National Ballet of Canada

Camilla Haith, Costume Design

Florida Grand Opera

Emily Malin, Wig and Make-Up Designer