The Leopard

Principal Performers

Kim Josephson, Don Fabrizio Corbera (a.k.a. “The Leopard”), Frost Voice Faculty
The Metropolitan Opera - more than 250 performances of 29 roles
Lyric Opera of Chicago
New York City Opera
Washington National Opera
Houston Grand Opera
Minnesota Opera
Vienna State Opera
Spoletto Festival
Fort Worth Opera
Sarasota Opera
Many more...

Robynne Redmon, Stella, Princess of Salina, Frost Voice Faculty
The Metropolitan Opera
Lyric Opera of Chicago
San Francisco Opera
Teatro all Scala
Staatsopera Berlin
New York City Opera
Santa Fe Opera
Atlanta Opera
Minnesota Opera
Boston Lyric Opera
Many more...

Frank Ragsdale, Father Pirrone Chair – Frost Department of Vocal Performance
Recitals throughout the United States, Canada, Europe, Australia, South Africa, the Middle East
Performances at Carnegie Hall, Avery Fisher Hall, Cairo Opera House
Tours & Master Classes, US Embassies of Costa Rica and Honduras

Kevin Short, Cavaliere Chevally di Monterzuolo, Former Frost Voice Faculty
The Metropolitan Opera
Lyric Opera of Chicago
San Francisco Opera
Los Angeles Opera
Seattle Opera
Opera Company of Philadelphia
Canadian Opera Company
Vancouver Opera
Santa Fe Opera
Many more...
THE LEOPARD

Creative, Production, and Artistic Team

Michael Dellaira, Composer
*The Death of Webern* - Albany Records - Frost School of Music, "5 Best New Works of 2016" by Opera Newsmagazine, Symphony Space premiere
*The Secret Agent* - Albany Records - Center for Contemporary Opera, New York, Hungary, Opera Théâtre d'Avignon, France
Chéri - Albany Records, Actors Studio New York
Center for Contemporary Opera - Composer in Residence
Vice President - American Composers Alliance 1989 - 2000

J. D. McClatchy (1945 – 2018), Librettist
Librettist - Dellaira’s *The Leopard, The Death of Webern, The Secret Agent*
Librettist for operas by Eliot Goldenthal, Daron Hagen, Lowell Liebermann, Lorin Maazel, Tobias Picker, Bernard Rands, Ned Rorem, Bruce Saylor, William Schumann, Francis Thorne
President – American Academy of Arts and Letters (elected 2009)
New York Public Library Literary Lion
Editor of The Yale Review

Alan Johnson, Music Director & Frost Opera Theater Program Director
Lincoln Center
BAM Next
Wave Festival
Spoleto
Festival USA & Italy
National Tours – Philip Glass
Houston Grand Opera
New York Shakespeare Festival
American Music Theater Festival
Virginia Arts Festival
The Metropolitan Opera Guild
Pittsburgh Opera Theater
Tulsa Opera
American Repertory Theater
Classic Stage Company
Jacob's Pillow
Walker Art Center

Jeffrey Buchman, Production Concept & Stage Direction, Frost Opera Theater Stage Director
Atlanta Opera
Seattle Opera
Florida Grand Opera
Opera Carolina
Michigan Opera Theatre
Sarasota Opera
Hawaii Opera Theater
Toledo Opera
Opera Naples
Opera Tampa
Baltimore Opera
Syracuse Opera
Academy of Vocal Arts
Gerard Schwarz – Conductor, Distinguished Professor of Music, Conducting and Orchestra Studies
Frost School of Music
International recognized conductor with appearances with all major orchestras
Conductor Laureate of the Seattle Symphony
Conductor of the Mostly Mozart Festival
Music Director of the All-Star Orchestra, Eastern Music Festival, and Palm Beach Symphony
Discography numbers over 350 recordings

Cameron Anderson, Scenic Design
Glimmerglass Opera
Seattle Opera
San Francisco Opera
Vancouver Opera
Minnesota Opera

Opera Theater of St. Louis
Wolf Trap Opera
Central City Opera
Pittsburgh Opera
Teatro Colon, Buenos Aires

Opera Boston
Tulsa Opera
Berkshire Opera

Rosa Mercedes, Choreography
Metropolitan Opera
Opera di Roma
Seattle Opera
Washington National Opera
Dallas Opera

Atlanta Opera
Michigan Opera Theatre
Cincinnati Opera
Opera Carolina
Tulsa Opera

Toledo Opera
Florida Grand Opera
Palm Beach Opera

John Cuff, Lighting Design
Lighting Director at New York City Ballet
Vienna Staatsoper
Boston Ballet
National Ballet of Canada

Camilla Haith, Costume Design
Florida Grand Opera

Emily Malin, Wig and Make-Up Designer